

今日からマテマツく自由業!

ASUKA
COMICS
DX

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18

松本テマリ

ASUKA COMICS DX

角川書店



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KADOKAWA

"I believe that controlling such a great force correctly is the privilege of a wise person"

Yuuri and the rest were waiting to escape with the End of the Wind after switching it for a fake one according to the plan. However the appearance of Seisa's King Yelsai got in the way. What made Yelsai act so nervously was that Sardegui and him had the same face. Kiar is their goal!..

The extra stories "Professor Conrad of class 3-B" and "The Rft Teacher's Problem" are included

松本テマリ

TEMARI MATSUMOTO

原作 喬林 知
TOMO TAKABAYASHI





From Today,
I'm employed
in the freelance profession
whose name begins
with the character 'MA'!



Matsumoto Temari

Born on April 8th.
Aries (Constellation of the Ram)
Blood type: A

This time it was the twins turn to
shine. And the same goes for the older.
I thought that since their personalities are
very different, even if their faces are the
same I won't mixed them up.

Takabayashi Tomo

Born on August 26th.
Virgo (Constellation of the Virgin)
Blood type: O

Golden Week has ended, how did everyone
spend their holidays? Speaking of golden
there's that movie called "Golden Eye".
Even though Shinzokus' eyes
sometimes become golden, I'm
envious of those siblings because
they look good in sunglasses.



You Are the Maoh From Today on!



ASUKA
COMICS
DX You Are the Maoh from Today on!

Temari Matsumoto

Original Work:
Tomo Takabayashi





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ASUKA COMICS DX

CHARACTER

The Characters



Yuuri (Shibuya) Yuuri

BORN ON 7/29/ LEO. FRESHMAN IN HIGH-SCHOOL. NO MATTER WHERE HE IS HE'S FIRST AND FOREMOST A BASEBALL KID.. BUT, AFTER BEING FLUSHED DOWN A TOILET, HE ALSO BECAME THE 27TH DEMON KING. AS A GOOD LUCK CHARM, HE ALWAYS CARRIES WITH HIM A PENDANT WITH A BLUE DEMON STONE THAT WAS GIVEN TO HIM BY CONRAD AS A KEEPSAKE OF THE LATE SUSANNA JULIA. WHEN THE DEMON KING AWAKENS, FOR SOME REASON, HE SPEAKS LIKE A CHARACTER IN A HISTORICAL JAPANESE DRAMA, IN WHAT PEOPLE COMMONLY CALL, "EMPEROR MODE".

You Are the
Maoh From
Today on!



STORY Summary so far

HAVING REPEATEDLY GONE ON STAR TOURS TO SHIN MAKOKI I, SHIBUYA YUURI, A NORMAL HIGH SCHOOL STUDENT IN JAPAN, AM THE DEMON KING OF SHINMA. DURING MY PART-TIME SUMMER JOB AT THE BEACH I ENDED UP ON A STUDY TOUR AND WAS PLIT IN A TOUGH SPOT, BEING TARGETED BY ASSASSINS. WHILE PROTECTING ME, GÜNTER GOT STRUCK BY A POISONED ARROW, AND CONRAD LOST HIS ARM AND DISAPPEARED...

DOES THIS HAVE ANYTHING TO DO WITH FORBIDDEN BOX "THE END OF THE WIND" THAT THE ENEMY HUMAN COUNTRY OF BIG SHIMARON HAS GOTTEN A HOLD OF? OR WITH "THE END OF THE LAND" THAT SMALL SHIMARON HAS?

IN ORDER TO GET "THE END OF WIND" WE PARTICIPATED IN "THE GREATEST FIGHTING EVENT ON THE PLANET", HOSTED IN BIG SHIMARON, AND GOT A PERFECT VICTORY!

BUT INSTEAD OF GETTING THE BOX AND AFTER HEARING CONRAD'S WORDS WHO IS ON BIG SHIMARON'S SIDE, THE PRIZE THAT I ASKED FOR WAS "CALORIA'S ETERNAL AND INVOLVABLE INDEPENDENCE". WE ACQUIRED THE BOX THANKS TO THE PLAN THAT INCLUDED SWITCHING IT FOR A FAKE ONE, BUT WHY WON'T CONRAD RETURN WITH US!?



Wolfram

(Lord von Bielefeld
Wolfram)



THE PREVIOUS DEMON QUEEN,
CHERI'S THIRD SON.
BECAUSE HE'S A VERY
PROUD PRINCE, HIS NICK-
NAME IS "SELFISH PRINCE".
BY CHANCE HE BECAME
YURI'S FIANCÉ.

Conrad

(Lord Weller Conrart)



THE PREVIOUS DEMON QUEEN,
CHERI'S SECOND SON AND YURI'S
GOOFATHER. HIS FATHER WAS 11
BERARD'S DESCENDANT (A HUMAN),
AND CONRAD, BEING HIS SON, IS
THE LAST PERSON TO POSSESS
CALORIA'S ANCIENT ROYAL BLOOD.



Saralegui

THE KING OF SMALL
SHIMARON. HE POSSESSES
THE FORBIDDEN BOX "THE
END OF THE LAND" (BUT
HASN'T GOTTEN A HOLD
OF ITS KEY YET).

Flynn

(Flynn Gilbit)

SHE'S THE WIFE OF THE LORD OF THE
AUTONOMOUS REGION OF CALORIA IN
SMALL SHIMARON. SHE WEARS A MASK
TO DO THE WORK OF THE REGIONAL LORD
IN STEAD OF HER DECEASED HUSBAND.



Murata Ren

MURAKEN. HE IS YURI'S
FRIEND. RIGHT NOW FOR
SEVERAL REASONS HE HAS
BLOND HAIR AND COLORED
CONTACTS.



Berard the Second

AS THE UNCLE OF BIG SHIMARON'S KING,
BERARD THE FOURTH, HE IS IN FACT THE
HIGHEST AUTHORITY.



Josak

(Gurrier Josak)

CONRAD'S CHILDHOOD FRIEND AND
COMRADE-IN-ARMS. HE'S A SPY UNDER
GWENDAL'S COMMAND. BECAUSE HE'S A
SOLDIER THAT COLLECTS INFORMATION
HE'S GOOD AT CROSS-DRESSING.







Chapter 97





NORMAN
GILBIT OF
CALORIA
IS DEAD.

CHATTER



EVEN THOUGH
HE LOOKED SO
HEALTHY DURING
THE GREATEST
FIGHTER MATCH.





TO SHOW
RESPECT FOR
THE HERO WINNER
OF THE GREATEST
FIGHTER, THEY WILL
NOT OPEN THE
COFFIN.

BEING ABLE TO
TAKE WITH US
"THE END OF THE
WIND" WITHOUT
RAISING SUSPI-
CION.

IS A GOLDEN
OPPORTUNITY.

I HOPE
EVERYTHING
GOES WELL,
BUT...



YES,
LET'S
HOPE
SO.



EVERYONE!



SO TODAY,
RIGHT HERE
AND NOW,
WE'LL HAVE A
PROVISIONAL
FUNERAL!

WE, BIG
SHIMARONIANS,
WISH TO SHOW
OUR RESPECT
TO THE WINNER OF
THE GREATEST
FIGHTER.



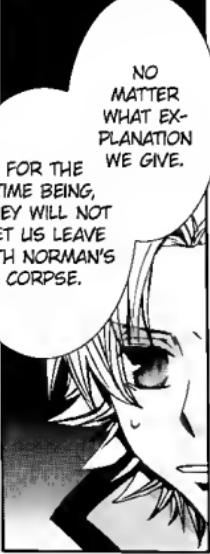




I WOULD
REALLY LIKE FOR
THE PERSON WHO
HOLDS THE POSITION
OF HIGH PRIEST TO
PRESIDE OVER THE
FUNERAL OF SOME-
ONE WHO BELIEVES
IN THE SAME
GOD BUT...



WELL
THEN,



NO
MATTER
WHAT EX-
PLANATION
WE GIVE.
FOR THE
TIME BEING,
THEY WILL NOT
LET US LEAVE
WITH NORMAN'S
CORPSE.



IT MUST BE
FATE THAT
YOU HAPPEN
TO BE HERE.





IT IS SAID
TO EXIST ON
THE DISTANT
END OF THE
OCEAN.

NOT EVEN I
KNOW MUCH
ABOUT IT.

WHAT'S
THAT
MURATA
?

SEISA

IN ANY
CASE, IT IS A
COUNTRY THAT
HAS ALWAYS
BEEN VERY
MYSTERIOUS



TREATED AS
SACRED TERRI-
TORY IT HAS NO
CONNECTIONS
OR DIPLOMATIC
RELATIONS WITH
OTHER COUN-
TRIES.

VERY
SECRETIVE.







YOU
ACCEPTED.

...EHHH?



SARA.

WHICH
ONE IS THE
DEMON
KING?

SHOULDN'T
I HAVE?

NO, I'M
LOOKING
FORWARD
TO SEEING
THIS BIG
FARCE.



THAT
ONE.



THAT'S
STRANGE.
I CAN'T
SEE MARYOKU
AT ALL.

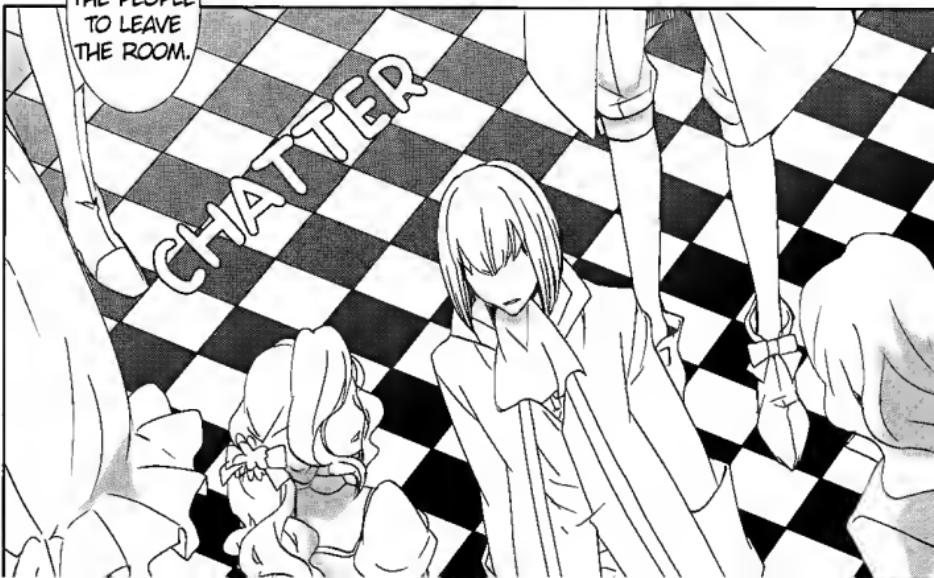


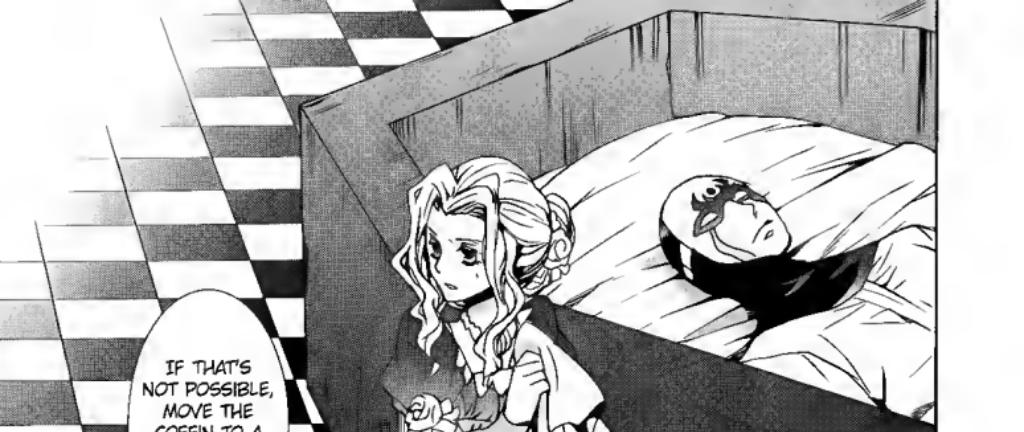
HE'S REALLY
INTERESTING.
THAT ONE.

GIGGLE
GIGGLE
GIGGLE



IT GOES
UP AND
DOWN.





IF THAT'S
NOT POSSIBLE,
MOVE THE
COFFIN TO A
DIFFERENT
ROOM.



IT IS
CUSTOMARY IN
SEISA TO SET
A CLEANSING
BARRIER.

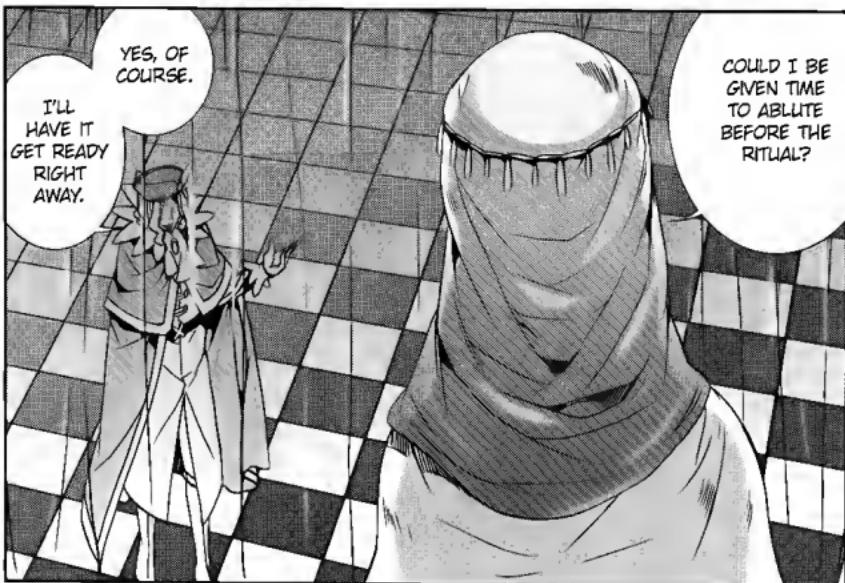
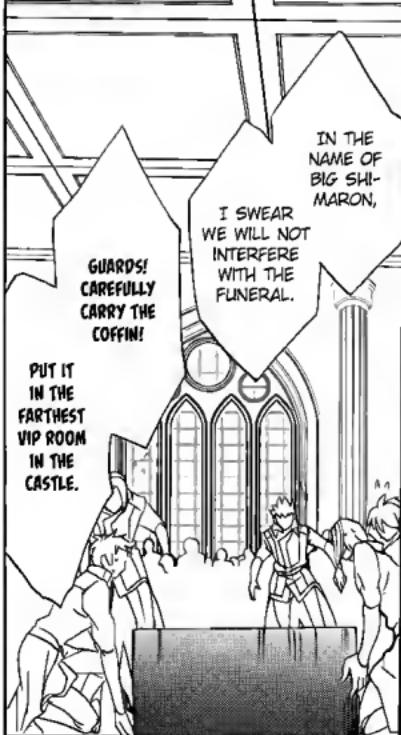


I SEE,
THEN LET'S
MOVE IT TO
A DIFFERENT
ROOM.





CAN THAT BE CALLED A FUNERAL !?



THEN, I'LL
SEE YOU
LATER.

YOU
WERE
GOOD,
HUUH?

MUCH
APPRECIATED.

SST

SAVE
ME, YOUR
HIGHNESS!
YOUR
MAJESTY!

AAAH! THIS IS
DIFFERENT
FROM WHAT
WE HAD DIS-
CUSSED!





BAM
BAM
BAM



BAM



WHO
ARE YOU
CALLING
SER-
GEANT?

WAAAAAH!
I WAS
SCARED,
SERGEANT!





I CAN'T
ASSURE YOU
THIS PLACE
IS SAFE.

PLEASE PAY
ATTENTION TO
YOUR SUR-
ROUNDINGS.

BUT IF SOMETHING
WERE TO HAPPEN, I
BELIEVE YOU WOULD
COME TO OUR
RESCUE.

YEAH.

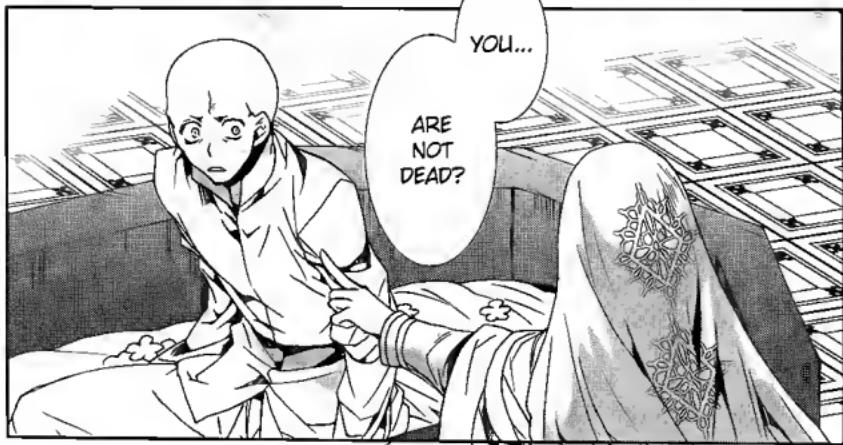
I
WOULD.

YOUR
HIGH-
NESS!

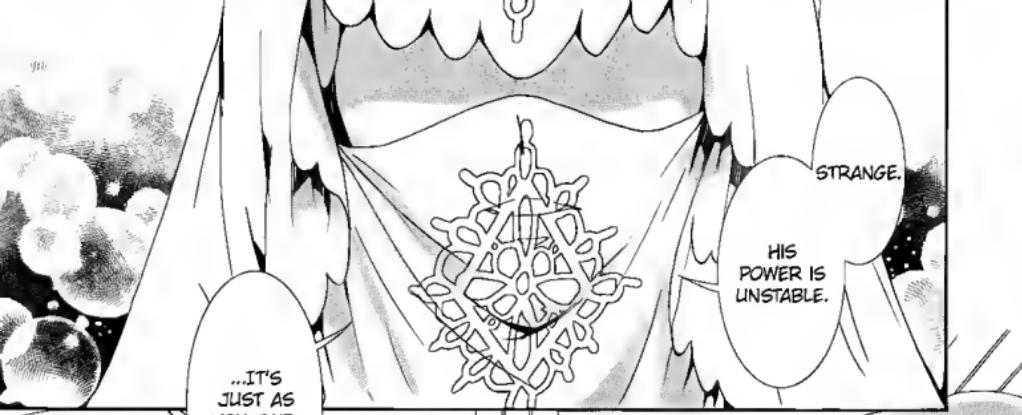
EVEN IF IT
COSTS ME MY
LIFE, I'LL PRO-
TECT YOU, BUT
YOU KNOW...

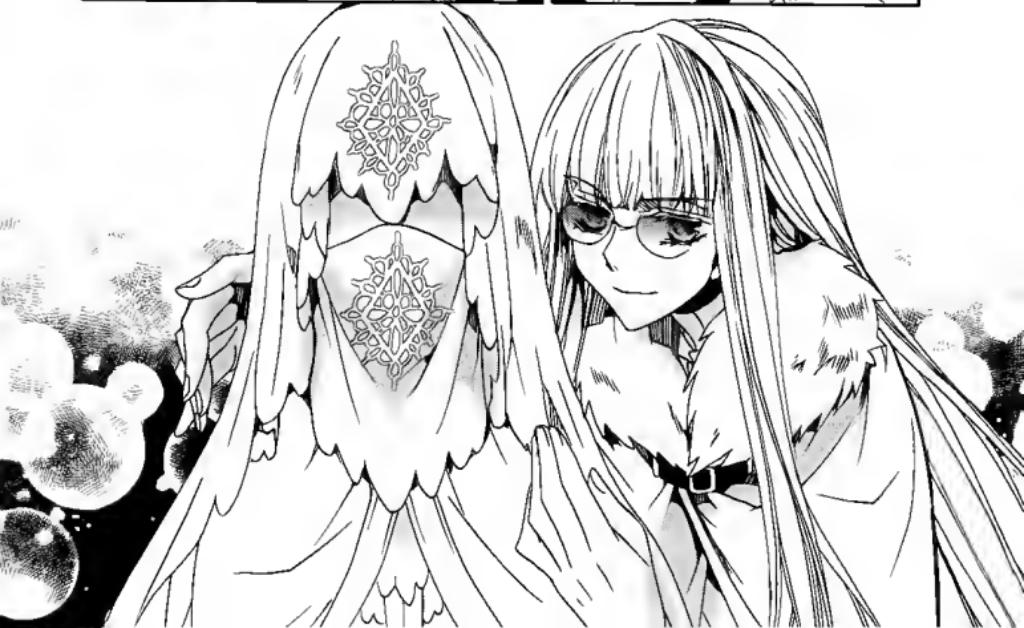
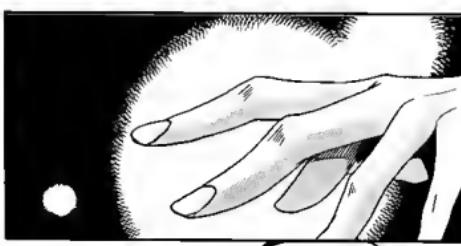
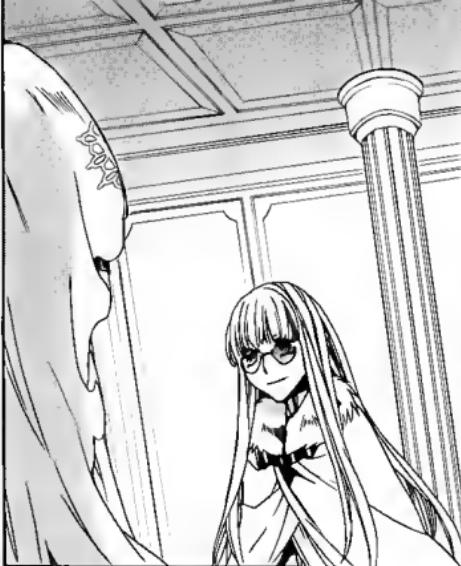


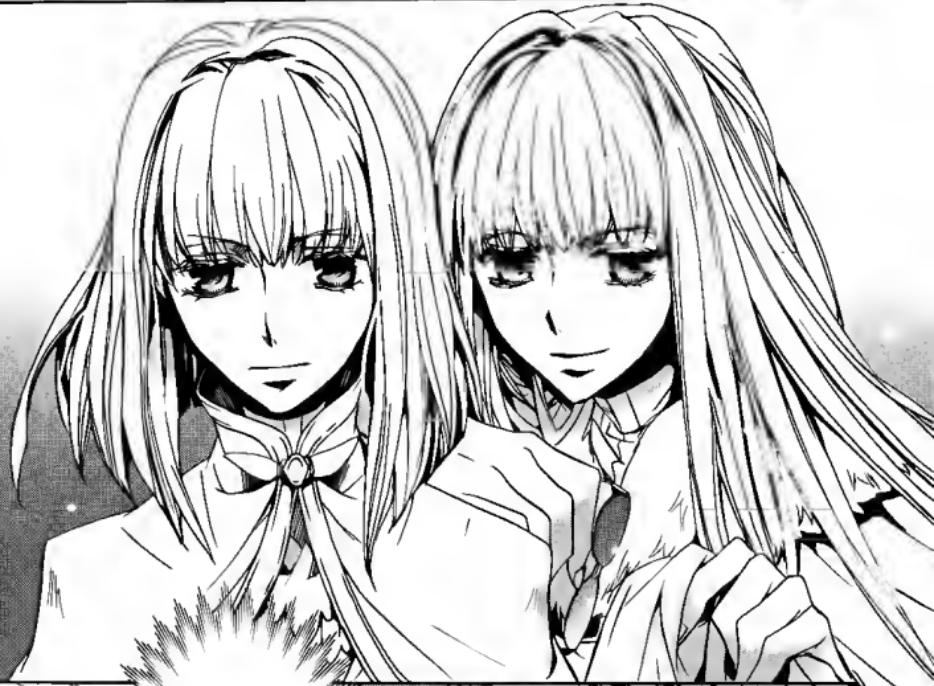
I
DIDN'T
SENSE
HIM AT
ALL.













DIDN'T I
SAY THIS
TO YOU?



TWINS ARE
COMMON
AMONG
SHINZOKU.



WHY
DO YOU
HAVE.



THE
SAME
FACE
...!?

Alluring Harmony

Presents:

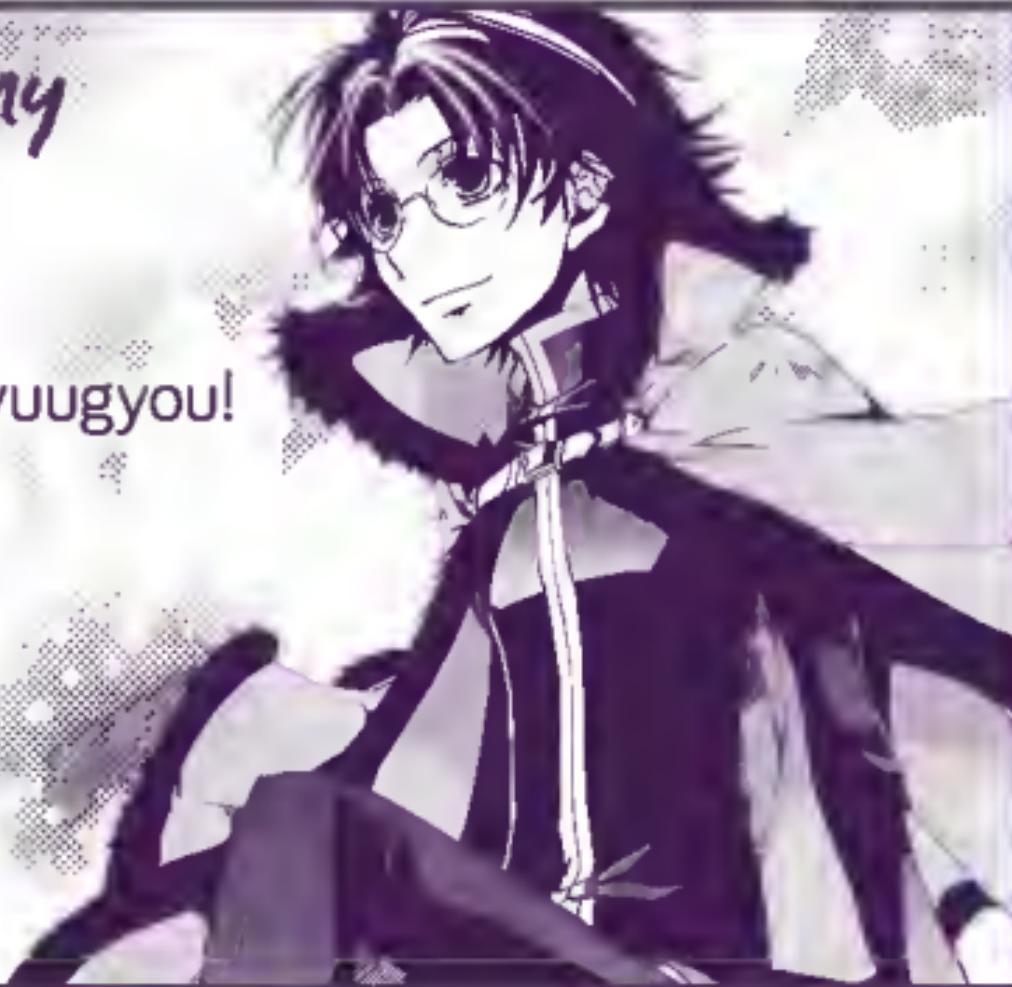
Kyou Kara MA no Tsuku Jiyuugyou!

Vol18 Chapter 97

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***** LIGHT ★ NOVEL *****

DO YOU WANT MORE?
We knew it!

Check the novel translations and all the related material at

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Chapter 98



I THOUGHT
THEIR VOICES
WERE VERY
SIMILAR.

I
THOUGHT
SO.



THERE
HAVE BEEN
RUMORS
ABOUT IT
BEFORE.



BUT
INDEED
THEY
LOOK
EXACTLY
ALIKE!

IT CAN'T
BE! I CAN'T
BELIEVE THAT
THE KING OF
SMALL SHIMA-
RON IS A
SHINZOKU.



AMONG
US, SPIES.



OH?

IS
THAT
SO?





ALTHOUGH THERE WAS NO KING AT THE TIME,

HE WAS THE SON OF ONE OF SHIMARON'S MOST POWERFUL FAMILIES.



AFTER THE GREAT WAR, SHIMARON SPLIT INTO SMALL AND BIG SHIMARON.



BUT THE DIFFERENCE IN POWERS BETWEEN THEM IS EVIDENT.

EVEN NOW, BIG SHIMARON STILL HOLDS THE POSITION OF SUZERAIN STATE OF SMALL SHIMARON.



EVEN IF THEY ARE BIGGER THAN US.

THEIR RULER'S STUPIDITY WILL EVENTUALLY LEAD THEM TO SELF-DESTRUCTION.





AND THEN,
MY MOTHER
GAVE BIRTH
TO TWINS.



SINCE MY
YOUNGER
BROTHER HERE
HAD STRONG
SHINZOKU
BLOOD, HE
STAYED WITH
HER.



AND YOU
WHO HAD THICK
HUMAN BLOOD,
RETURNED WITH
YOUR FATHER.



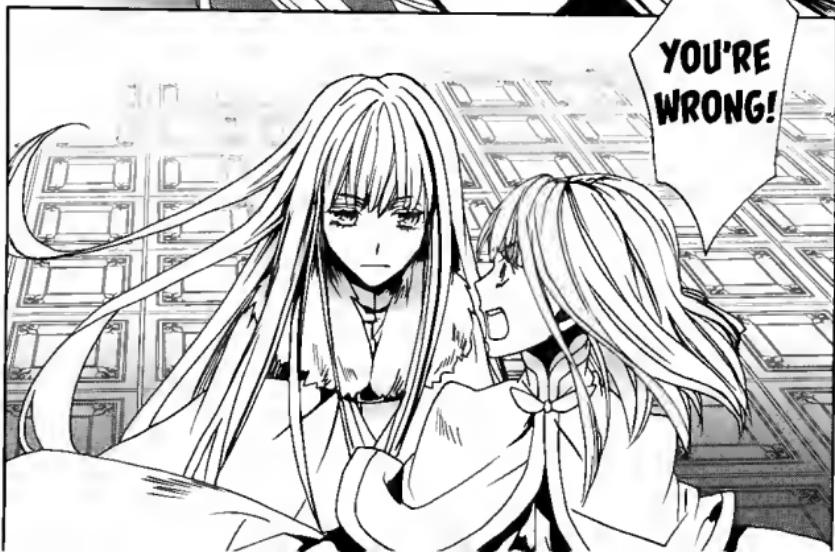
THAT'S WHEN MY FATHER, PITTING ME, DIDN'T HAVE ANY OTHER CHOICE BUT TO TAKE ME WITH HIM WHEN HE RETURNED.

SHE WOULDN'T HAVE EVEN CARED IF I DIED.



WHO KNOWS.

IN ANY CASE, MY MOTHER DIDN'T HAVE ANY INTEREST IN ME.



YOU'RE
WRONG!



MOTHER
LOVED
BOTH OF
US THE
SAME.

BE
QUIET,
YELSHI.

SHE
STILL
DOES!









ARE
EVENTUALLY
NEVER SEEN
AGAIN?

IS THAT
WHY PEOPLE
WHO CARE-
LESSLY SNOOP
AROUND KING
SARALEGUI...



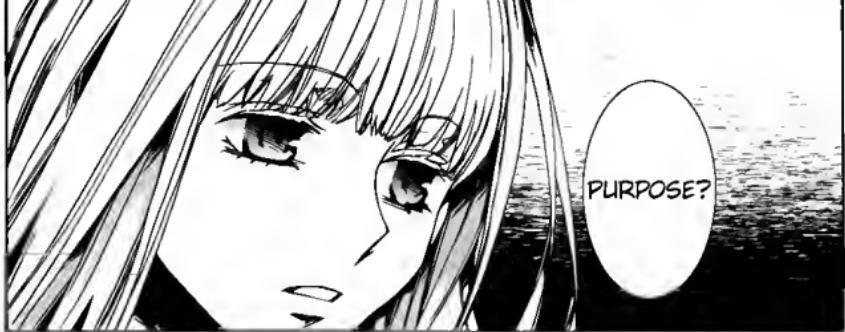
I KNOW VERY
WELL THAT YOU
ARE NOT THE KIND
OF KING WHO
WOULD LET FOOLS
WALK AROUND
FREELY.



I WONDER IF
THAT'S BECAUSE
THEY'RE TRYING
TO HIDE THEIR
SHAME FOR
DOING SUCH A
POOR JOB.









RIGHT
BACK AT
YOU.

I REALLY
DISLIKE THAT
TONE YOU
USE.

Alluring Harmony

Presents:
Kyou Kara MA no Tsuku Jiyuugyou!
Vol18 Chapter 98

Edited by: YYKz Sage
theukelover.tumblr.com
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***** LIGHT ★ NOVEL *****

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We knew it!

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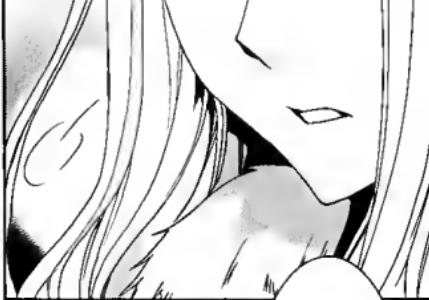
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10ヶ月
自由業!





Chapter 99



I MEAN, IF
I SUDDENLY
WERE TO GO
TO SEISA.

OR THIS
CHILD WERE
TO COME AND
VISIT MY
COUNTRY, IT
WOULD LOOK
STRANGE,
RIGHT?

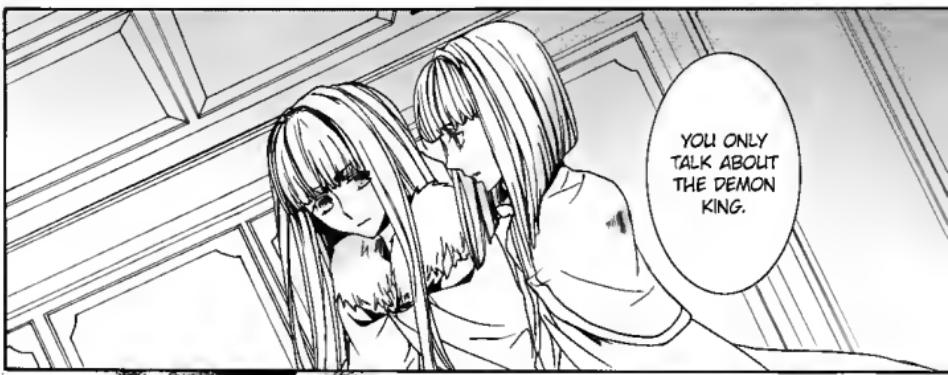
I
WANTED
TO SEE
YOU...

THAT'S
TRUE, MY
ADORABLE
YELSH!!

IF IT WASN'T
FOR AN OPPORTU-
NITY LIKE THIS, IT
WOULD BE VERY
DIFFICULT FOR US
BROTHERS TO
MEET!



BLIT
NOW...



YOU ONLY
TALK ABOUT
THE DEMON
KING.



EVEN
THOUGH
...
HE ONLY
WANTS TO GET
THE DEMON
KING WITH
BLACK EYES
AND HAIR FOR
HIMSELF.



WHAT?
ME?



I BROUGHT
THE BOX ALL
THE WAY
HERE...



WHA...?



YESHI,
YOU ARE NOT
ALLOWED TO
TALK ABOUT
THAT.

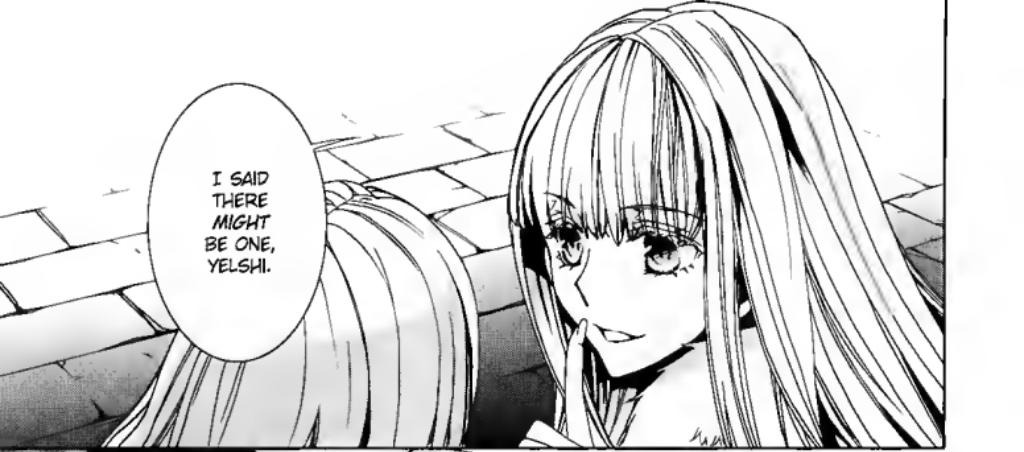


BOX?









I SAID THERE MIGHT BE ONE, YELSHI.



BIG SHIMARON'S "THE END OF THE WIND".



MY COUNTRY'S ACQUIRED "THE END OF THE LAND".



SEISA'S "INFERNO OF THE FROZEN LAND".



I'VE BEEN RESEARCHING THIS FOR A LONG TIME.

THOSE ARE
BOXES THAT
MUST NEVER
BE OPENED!

AND THERE'S
ONE MORE..."
MIRROR OF
THE DEEP
WATERS".

I'M SLOWLY
FIGURING OUT
HOW THE
'KEYS' WORK.

THAT'S
WHY...

THOUGH ITS
WHEREABOUTS
ARE UNKNOWN...



I
TESTED
THE BOX.

I HEARD THAT
"THE END OF
THE LAND" THAT
WAS DUG OUT
IN SVELERA.

COULD BE
OPENED WITH
THE LEFT EYE
OF ONE OF THE
RELATIVES OF
A CERTAIN FAMILY.

RESULTED ONLY
IN HAVING THAT
MAN'S LEFT EYE
BURNED OUT,
AND DIDN'T
PROPERLY OPEN
THE BOX.

BUT THE
EXPERIMENT
PERFORMED ON
A MAN WHO
WAS A CLOSE
RELATIVE OF
SUCH FAMILY.



BUT
THAT MAN
WASN'T
THE KEY.

INDEED,
I THINK
THAT WAS
HIS NAME.

THE FOUR FOR-
BIDDEN BOXES
ARE THE ITEMS
INSIDE OF WHICH
THE SHINOLI
SEALED THE
POWER OF THE
SOLISHUS.

!

LORD
GRISELA
GEGENHU-
BER!



THE KEYS, BEING
THE CONTROL DEVICES
OF THE BOXES, ARE
ASSUMED TO HAVE
BEEN PASSED DOWN
FROM GENERATION
TO GENERATION TO
BLOOD RELATIVES.

THE 'KEYS'
THAT CAN
CONTROL
THE 'BOXES'.

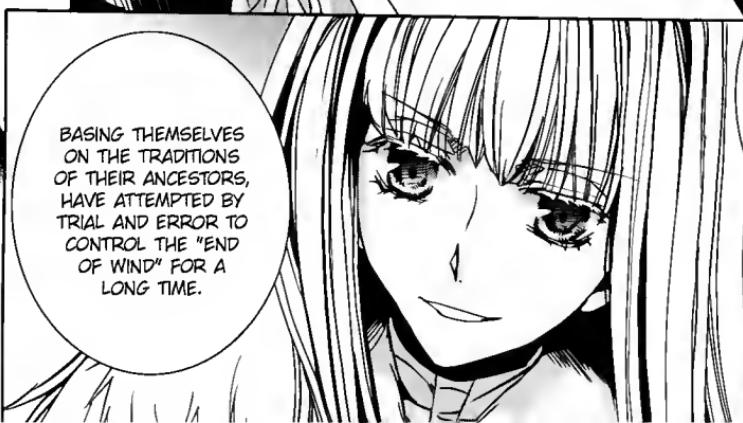
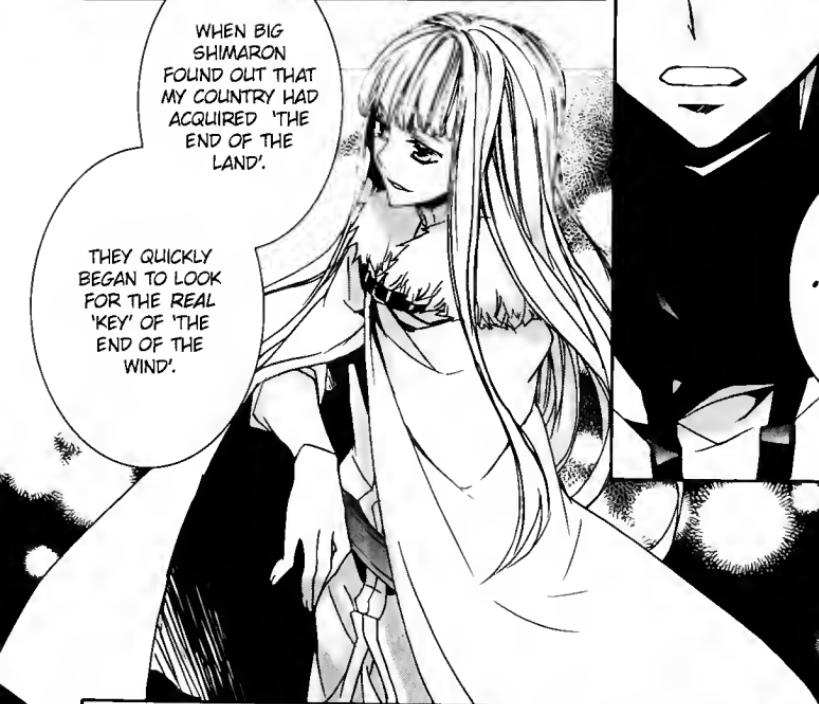


AT THE
SAME TIME,
HE SOMEHOW
SEALED INSIDE
THE BODY OF
PEOPLE HE
TRUSTED.

MUST BE A
BLOOD RELATIVE
OF A FAMILY
THAT HAS BEEN
AROUND SINCE
THE CREATION
OF SHIN
MAKOKU.

WHICH
MEANS THAT
THE CURRENT
'KEY'...







YOU SAW IT
RIGHT? THE
TATTOO ON
BERARD THE
FOURTH'S LEFT ARM?



THEY CHANGED
THEIR NAME AND
EVEN GOT A TATTOO,
DESPERATELY
TRYING TO COPY
THE ORIGINAL IN
AN ATTEMPT TO
BECOME 'KEY'.

THAT'S A
TRAIT OF
THE BLOOD
RELATIVES
OF THE
'KEY'.

BUT
THEY'RE
NOTHING
BUT
USURPERS.





ONE
OF THE
THREE
ROYAL
FAMILIES...
CHANGED
THEIR NAME TO
BERARD...
WELLER.

CONRAD...



THAT THE
OWNER OF THE
REAL KEY CAN BE
FOUND IN THAT
COUNTRY OF
YOURS.

THERE'S
A HIGH
PROBABILITY
...



THAT'S THE CONCLUSION I'VE COME TO.

I'M NOT 100% SURE, BUT THERE'S A HIGH PROBABILITY.

SINCE IT WAS THE FIRST DEMON KING OF YOUR COUNTRY WHO CREATED THEM.

SHUT UP!

HOW PRE-
SUMPTUOUS
OF YOU TO
BELIEVE THAT
THE 'BOXES'
CAN BE CON-
TROLLED.

KING
OF SMALL
SHIMARON!

WHAT
ARE YOU
AFRAID
OF?

ISN'T IT
YOUR GOAL
TO CONTROL
THEM?

IT'S
EXCITING,
ISN'T IT?

I BELIEVE
THAT CON-
TROLLING
SUCH A
GREAT FORCE
CORRECTLY,

IS THE
PRIVILEGE
OF A WISE
PERSON.

BECAUSE
FOR ME...

I ONLY WISH
TO PROTECT
THE COUNTRY
OF SMALL
SHIMARON.

IF SO, NO
ONE WILL
BE ABLE TO
INVADE MY
COUNTRY.

TO CONTROL
THEM IS A
TRUMP CARD
THAT I WANT
TO POSSESS.

AND WILL
WANT TO
USE IT NOT
MATTER
WHAT.

PEOPLE WHO
ACQUIRE A
POWER THAT'S
TOO STRONG
GO CRAZY...

EVEN MORE
SO IF THERE'S
A DESIRE FOR
POWER.



HOW LONG
WILL YOU
CONTINUE TO
TALK ABOUT
SUCH CHILDISH
FANTASIES?

HOW
NAIVE
CAN YOU
BE?

SARA.



TO TELL
YOU THE
TRUTH!

I THOUGHT
THAT YOU WERE
THE 'KEY' TO
THE 'INFERNO
OF THE FROZEN
LAND', YULURI.



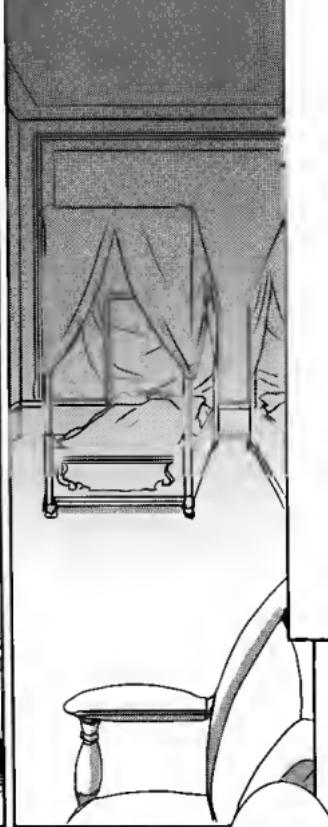
BUT
IT SEEMS
THAT I WAS
WRONG.



YULURI'S
MARYOKU
USES THE
ELEMENT
OF WATER.

.....!?

BUT THE
ELEMENT OF
THAT 'BOX'
IS FIRE.



THIS GUY'S
ALWAYS...

RUNNING
OFF TO
SOME
PLACE!

DAMMIT!

HE JUST UP
AND LEAVES
ON A WHIM
AND LEAVES
ME BEHIND.



GLOW

WHY...

ARE THERE
TWO 'BOXES'
LEFT IN THE
TREASURE
ROOM?

EVEN THOUGH
GISELA AND HER
CREW SWITCHED
THE REAL 'END OF
THE WIND' FOR A
FAKE ONE...







END of Chapter 99

Alluring Harmony

Presents:

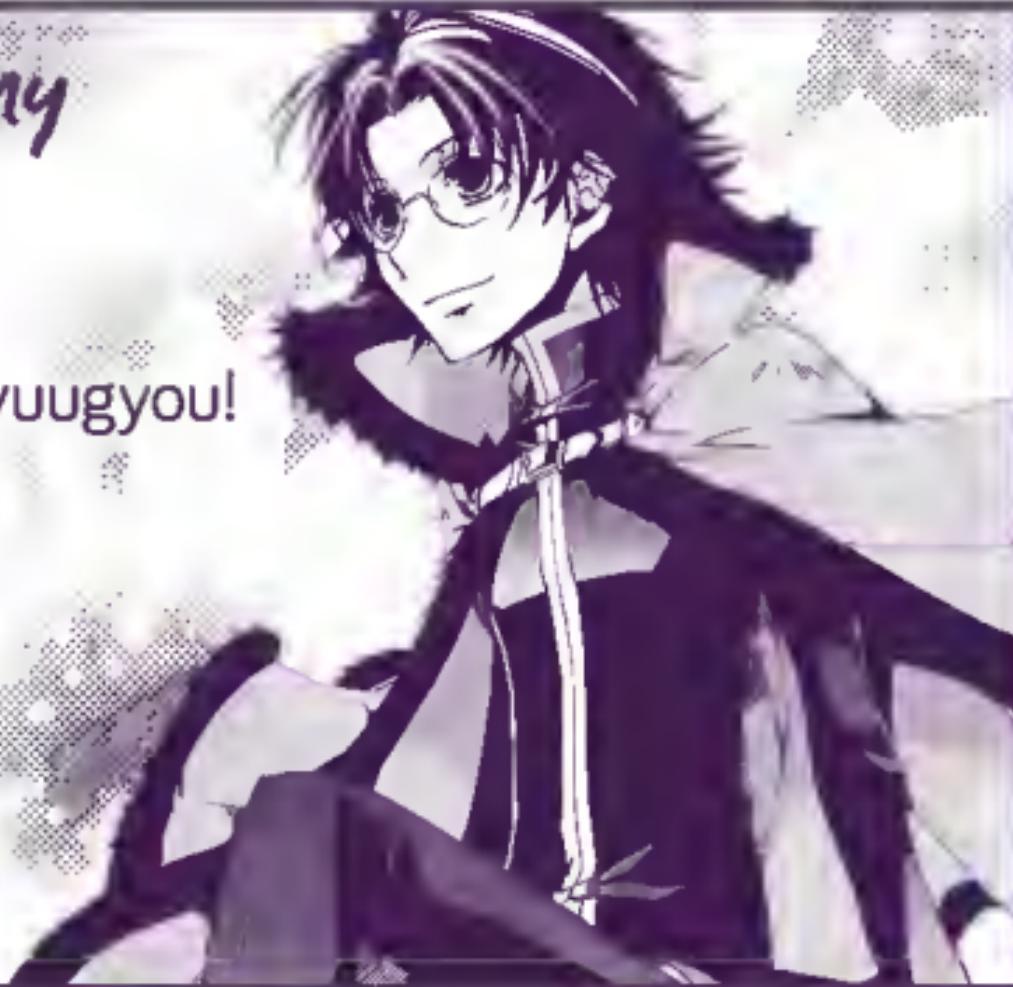
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Chapter 100

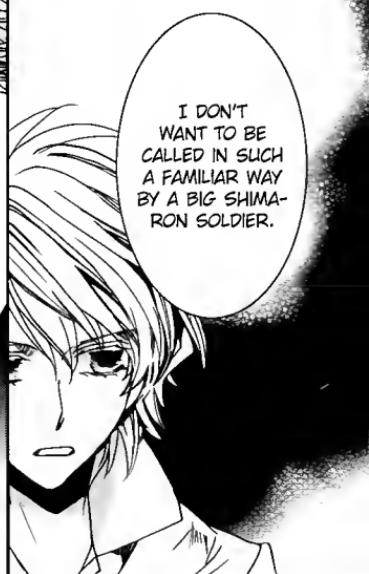




YOU WERE
THE ONE WHO
BROKE THEM!



THE BONDS
BETWEEN
BROTHERS
ARE FRAG-
ILE, HUH?



I DON'T
WANT TO BE
CALLED IN SUCH
A FAMILIAR WAY
BY A BIG SHIMA-
RON SOLDIER.



WHAT ARE
YOU NOW
TO THE
MAOH?



.....

I'M
NOT HIS
ENEMY.



WHY...

BECAUSE I
WANTED TO
SEE WHERE
YOU WERE
GOING.

AND ON
TOP OF
THAT... ISN'T
THAT ONE
BURNING!?

THAT'S WHAT
I WOULD LIKE
TO KNOW.

ONE OF
THE THEM
IS JUST AN
AVERAGE
BOX.

...ARE
THERE TWO
'BOXES'?

BUT THE
OTHER
ONE, THE
ONE THAT'S
BURNING...

I DON'T
RECALL
SEEING IT
BEFORE.







YELSHI
BROUGHT
THE 'BOX'.

AND
THAT IS
WHY...

AND WHO
DO YOU THINK IS
THE 'KEY' OF THE
'INFERNO OF THE
FROZEN LAND'?



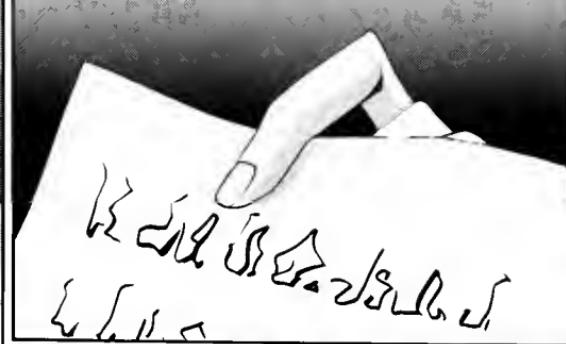
SINCE IT'S
LATE AT NIGHT,
WOULD YOU
PLEASE KEEP
IT DOWN,
ANISSINA?

IT'S NOT LIKE
YOU TO CALL
ME AT THIS
HOUR.

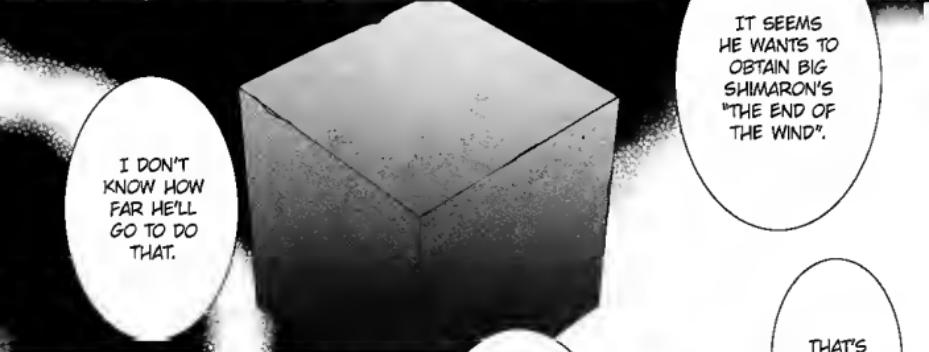
WHAT'S
GOING
ON?

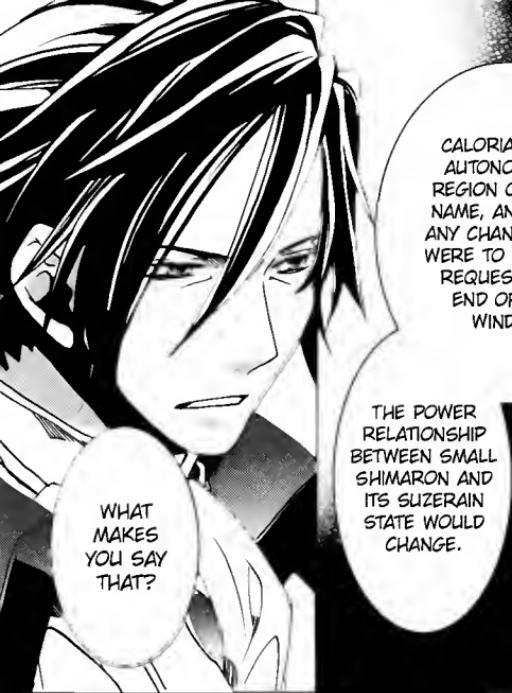
GWENDAL!











CALORIA IS AN AUTONOMOUS REGION ONLY BY NAME, AND IF BY ANY CHANCE THEY WERE TO WIN AND REQUEST "THE END OF THE WIND"...

THE POWER RELATIONSHIP BETWEEN SMALL SHIMARON AND ITS SUZERAIN STATE WOULD CHANGE.



OF COURSE IT'S NOT! THINK ABOUT IT.

HIS MAJESTY IS CLAIMING TO BE A REPRESENTATIVE OF CALORIA, A TERRITORY WITHIN SMALL SHIMARON.

SMALL SHIMARON ALREADY HAS "THE END OF THE LAND".

THE DISASTROUS EFFECTS OF THE EARTHQUAKE ARE PROOF OF THAT.

MILITARY
FORCES...

SO YOU
DO BELIEVE
THAT THE
BOXES ARE
WEAPONS.

SO IF ONE COUNTRY
WERE TO OBTAIN THE
STRENGTH OF THAT
BOX AND "THE END OF
THE WIND", THE POWER
BALANCE BETWEEN
MILITARY FORCES IN
THIS WORLD WOULD
BE DESTROYED.

IN THE SENSE
THAT THEM BEING
A THREAT TO
OTHER COUNTRIES,
MAKES THEM VERY
DANGEROUS.

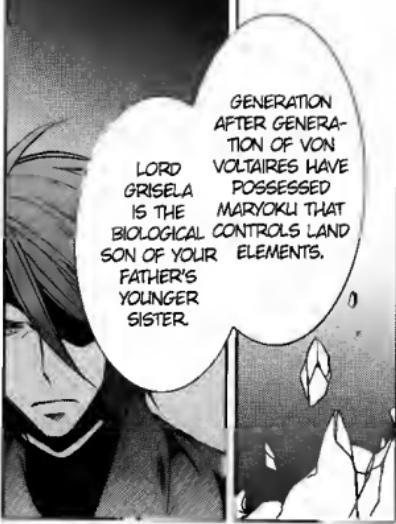
IT'S NOT
ME WHO THINKS
THAT. I'M SAYING
THAT THAT'S HOW
HUMANS SEE
THEM.

AND
THAT IS
TRUE.

BUT
THEY'RE
NOTHING
MORE
THAN
BOXES.







GENERATION
AFTER GENERA-
TION OF VON
VOLTAIRES HAVE
POSSESSED
MARYOKU THAT
BIOLOGICAL CONTROLS LAND
SON OF YOUR ELEMENTS.
FATHER'S
YOUNGER
SISTER.



THE KEY IS
THE LEFT EYE
OF SOMEONE
OF A CERTAIN
FAMILY.



SMALL SHIMARON
POSSESSES THE
END OF THE LAND!





WHAT IS THE
ONLY THING
IN COMMON
BETWEEN LORD
GRISELA AND
LORD WELLER?



'THE END OF
THE LAND' WAS
ONCE OPENED
WITH THE LEFT
ARM THAT
YOUR BROTHER
LOST.

HOWEVER, IT
WAS NOT THE
RIGHT "KEY".





THE KEY TO
THE END OF
THE LAND'.



FROM THIS
FACT, WE CAN
MAKE ANOTHER
ASSUMPTION.



BIG
SHIMARON'S
"THE END OF
THE WIND".

AND
HIS LEFT
ARM IS
THE KEY
TO...





IT'S NOT SURPRISING FOR THE REMAINING ONE TO ALSO BE A 'KEY'.

IF TWO OF THE THREE BROTHERS ARE 'KEYS'...



WAIT!

ARE YOU SAYING IT'S NOT JUST CONRART, BUT THAT WOLFRAM IS ALSO A 'KEY'?



AND BESIDES YOUR FAMILY'S BLOOD RELATIVES, JUST LIKE THE SPITZBERGS AND THE BIELEFELDS...



SINCE HIS FIRE MARYOKU IS STRONG HE MIGHT BE THE KEY OF THE 'INFERNO OF THE FROZEN LAND'...

HAVE ALL BEEN NOTED FAMILIES SINCE THE TIMES OF THE SHINOU.

IT'S
WHO WOULD IMPO-
SIBLE!
FOR WHAT
PURPOSE!?

I CAN'T
BELIEVE THAT
SOMEONE
COULD PLOT...

WELL...

FOR LADY VON
SPITZBERG TO FALL
IN LOVE WITH THE
DIFFERENT FATHERS
OF THE THREE
BROTHERS, BUT...

THAT I'M
HERE IN SHIN
MAKOKU AND
THAT CONRART'S
SEVERED ARM...

IS
NOWHERE
NEAR BIG
SHIMARON.

I SHOULD
BE HAPPY
KNOWING...

WOLFRAM!

WITHOUT
THE BOX, NO
DISASTERS
CAN OCCUR.

YES. AND IT'S
ALSO A GOOD
THING THAT
THE WHERE-
REMAINING BOXES, ABOUTS...
"INFERNO OF THE
FROZEN LAND" AND
"MIRROR OF THE
DEEP WATERS" ARE
UNKNOWN.

EVEN IF
HE'S THE
KEY.







WHAT'S
GOING
ON!?



...I
FOUND
YOU.

CHUCKLES







END of Chapter 100

Alluring Harmony

Presents:

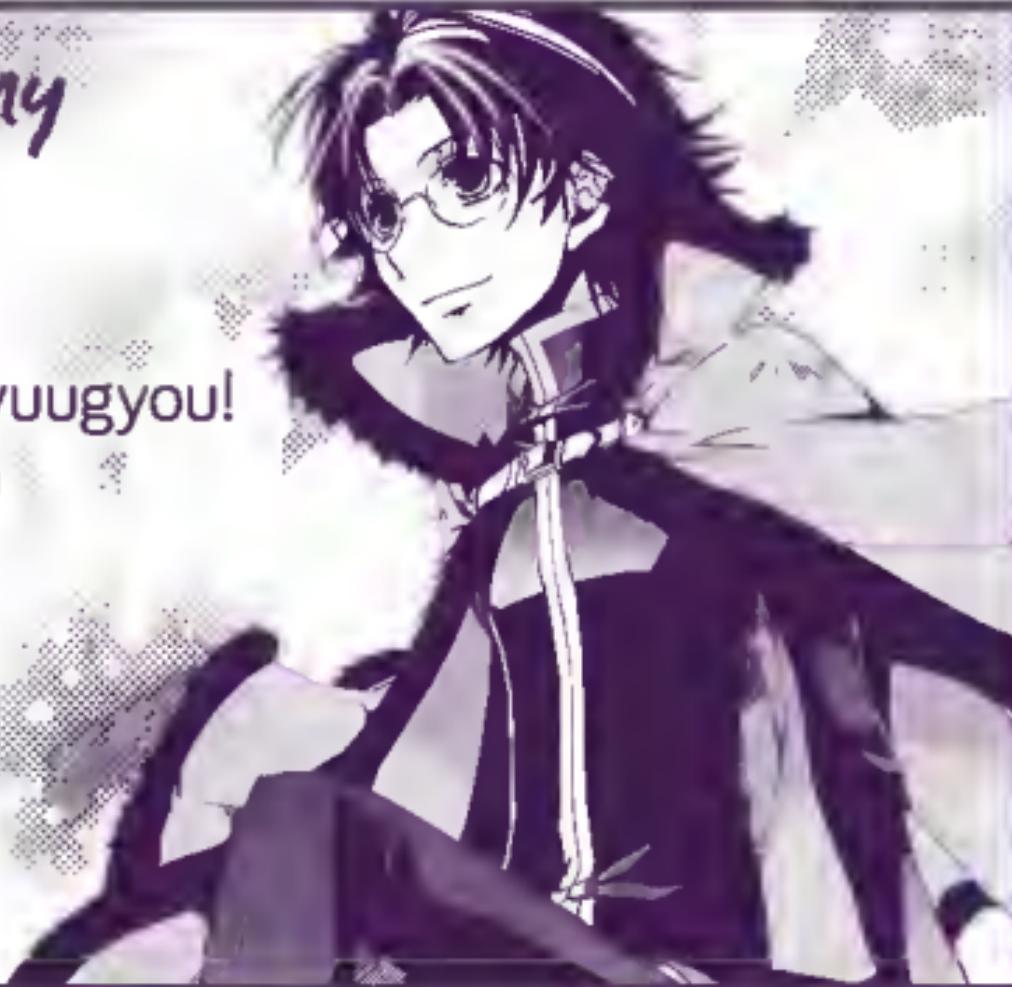
Kyou Kara MA no Tsuku Jiyuugyou!

Vol18 Chapter 100

Edited by: YYKz Sage

theukelover.tumblr.com

Raws provided by: Chibi Chibi Fansub





***** LIGHT ★ NOVEL *****

DO YOU WANT MORE?
We knew it!

Check the novel translations and all the related material at

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SHIN
MAKOKU
PRIVATE
HIGH
SCHOOL

Professor Conrad of class 3-B



MR.
CONRAD.

THERE'S
SOMETHING
HERE I
DON'T UN-
DERSTAND.



T/N:
originally
the word
was
'yesterday'

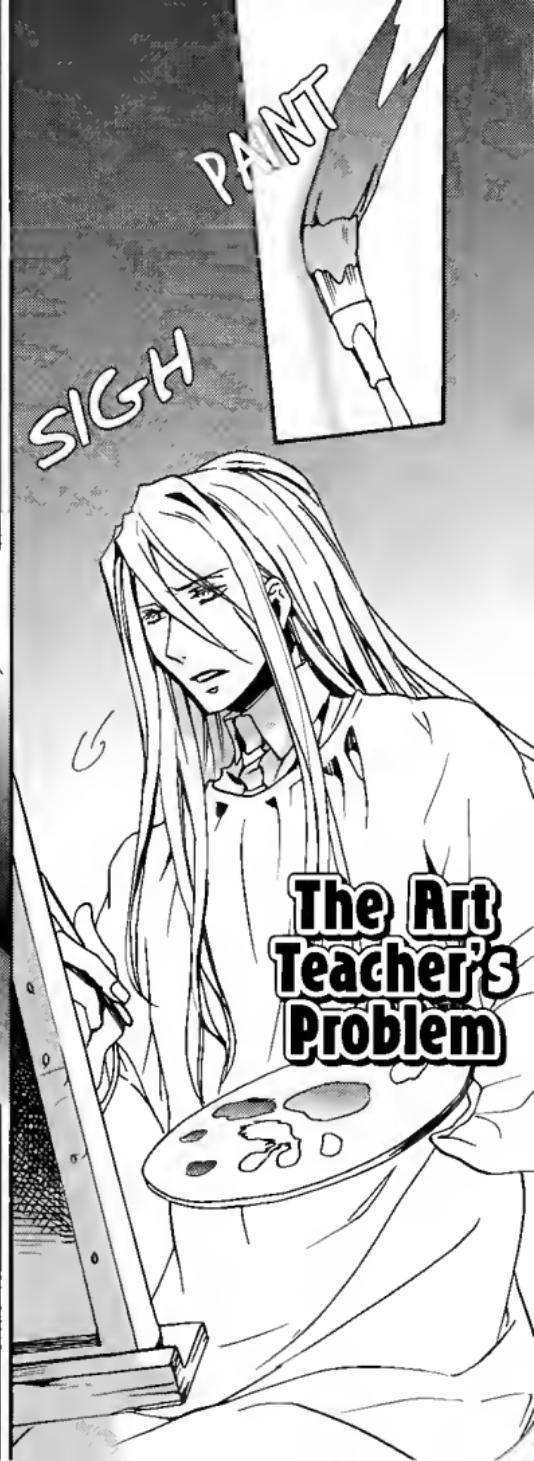


T/N: The word hickeys is written in English!















Afterword

This time the twins are on the cover! I thought it was quite interesting, since the twins have not been drawn a lot. The contents are heading mostly in a new direction different from the novels, but since they're being supervised by supervisor-san and Takabayashi-sensei, you can read them without worries.

And so, I hope we can meet again next time. Please keep treating me kindly in the future, too. (^ Japanese expression)

Matsumoto Temari

I've been using the same Suica (^1) for many years but now the card is full of scratches.

I was thinking about switching to PASMO, but since this one has traveled with me for such a long time, it's difficult to separate from this penguin (^2), so I couldn't do it.

Having said that, I've also suddenly noticed that it's hard not carrying a cellphone with me and hearing the "pili" sound it makes.

I was wondering that maybe if I put it in a cool dark place, with some calcium, it would heal itself. Like Kohis.

Takabayashi Tomo



Alluring Harmony

Presents:

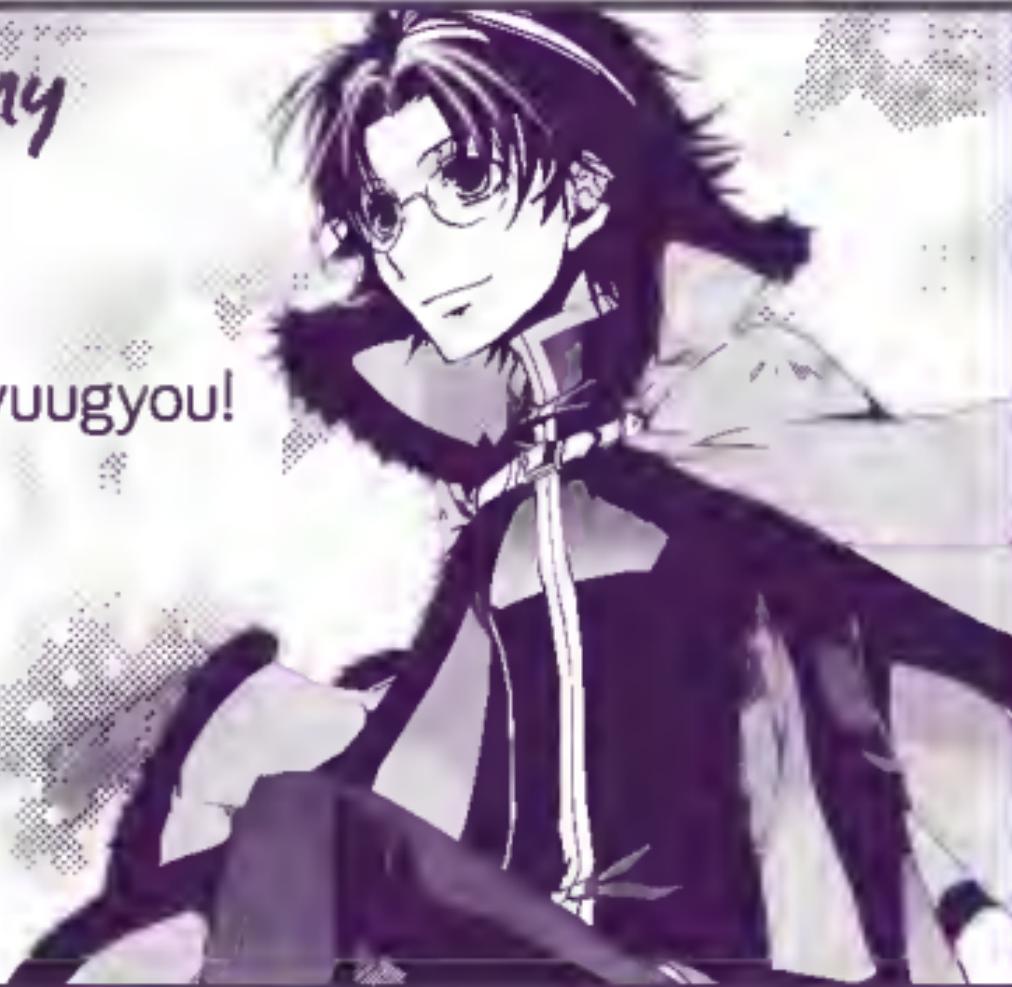
Kyou Kara MA no Tsuku Jiyuugyou!

Vol.18 Extra

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***** LIGHT ★ NOVEL *****

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3年B組
コンラッド先生









あとがき

今回は双子がカバー！ 内容も双子が沢山で、描いていてなかなか面白いと思いました。

大分オリジナルの方向に入ってきておりましたが、担当さんや萬林先生にご諒解いただいておりまのでご心配なく読んでいただければと思っております。

それでは次もお会いできることを祈りつつ、これからもどうぞよろしくお願ひいたします。

松本テマリ

年季の入ったSuicaを使っているのですが、そろそろカードが廃だらけになってしまった。

PASMOに切り替えようかとも思うのだけど、長いこと共に旅をしてきたこのペイメントと別れるのがつらくて踏み切れません。かといって携帯電話でピッてするのも、ふと気づくと携帯を不携帯している私としては難しくですね。

冷暗所にカルシウムと一緒に置いておいたら、自己修復してくれないかなーなどと思うのです。

コッペーみたいに。

萬林 知



All of
Mr. Gunter's
paintings
feature
Yuuri-kun

Since
he's an
educator
that's
quite a
serious
situation

I really
don't
care.
Just
leave
already.

I'm
going
to be
late
for my
knitting
class

今日から このつく自由業!

Kyou Kara MA no Tsuku Jiyuugyou!

THAT'S
SCARY...

THE
"FLAMES
OF THE
FROZEN
LAND"?

WHY SO
SUDDENLY...?

THE "BOX"
HAS
STARTED
TO MOVE!

COULD
THE "KEY"
HAVE...?

[今日から空王!]
[カロリア編][今日から空王!]
[カロリア編II]

好評発売中!

著:高林知

The “flames of the frozen land” and the “key”, Wolfram.

What will happen
in the world
when that box
opens!?

Kyou Kara MA no Tsuku Jiyuugyou!

コミックス最新

第17卷 好評発売中!

今日から 空のつく自由業!

さく
作画
まつ
もと
松本 テマリ
なまく
原作
たか
ばやし
とも
高林 知

Illustrated by: Temari Matsumoto

Written by: Tomo Takabayashi



WHERE DID
YOU PUT THE
"FLAME OF
THE FROZEN
LAND"?

YELSEY

HUH?
BUT THIS
AFTERNOON,
WHEN WE
SNUCK IN...

THAT'S RIGHT.
THERE WAS
NOTHING THERE
BUT THE "END
OF THE WIND".

IN THIS
COUNTRY'S
TREASURY...

WHY WOULD
THEY PUT IT IN
SUCH A
POORLY
GUARDED
TREASURY?

I HAVE
NO IDEA.

I HAD THE
CHAMBERLAIN
TAKE IT
BEFORE I
CAME HERE.

I WAS TOO
SCARED TO
HAVE IT IN MY
OWN ROOM.







I REALLY
CAN'T STAND
THE WAY
"HE" GOES
ABOUT
THINGS.



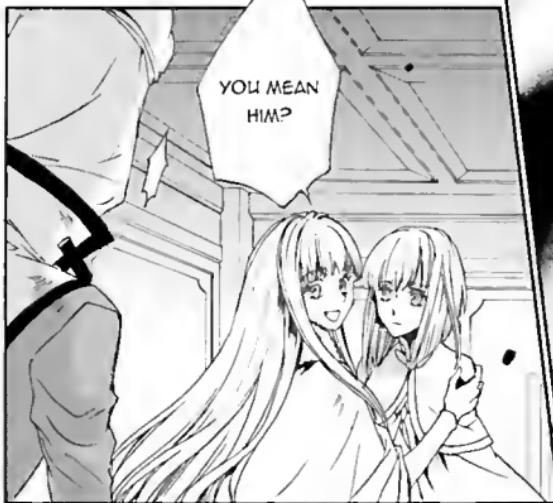
"HE"....?



IT'S ALL JUST
A GAME TO HIM
ANYWAY.

HE'S GOT HIS
CARDS ALL
LINED UP.

JUST AN
ACQUAINTANCE
WE HAVE TO
ASSOCIATE
WITH.







WHA...

WHY
WOLFRAM?

BECAUSE
HE'S THE
"KEY"

TO THE
"FLAME OF
THE FROZEN
LAND".

!!



YOU
OUGHT TO
KNOW.



...WHERE'S
THE NEAREST
GRAVEYARD?



HEY



GRAVEYARD...?



THE ROYAL
CEMETERY IS
NEXT TO SIMARON
CASTLE. THERE'S
A MAUSOLEUM
THERE.
THE MONUMENTS
OF THE CHOSEN
ONES ARE BEHIND
THE ARENA THAT WAS
USED IN THE FINAL
BATTLE OF TENKABU.



WHY DO
YOU
ASK?



IF THE "BOX" HAS
STARTED WORKING,
THEN THE NEXT THING
TO HAPPEN WILL BE
THE DESECRATION
OF THE DEAD.



NOT THE
MONUMENTS.
WHERE ARE
THE BODIES
BURIED?



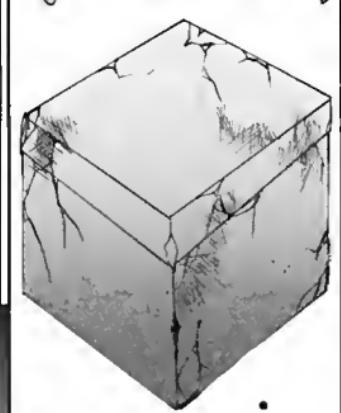
THE "FLAME OF
THE FROZEN
LAND"... BRINGS
THE DEAD BACK
TO LIFE.













YOUR
LEFT ARM IS
ONE OF
THE "KEYS".

IT'S TO A
DIFFERENT
"BOX", BUT IT
COULD STILL
CAUSE A BIT OF
A RESPONSE.



LORD
WELLER,
STEP AWAY
FROM THE
"BOX".



BUT
WOLFRAM'S
INSIDE!



THERE'S
NOTHING
YOU CAN
DO NOW.



DID LORD VON
BEILEFELT SAY
ANYTHING?

WHEN HE
SEEMED TO BE
CONTROLLED
LIKE A PUPPET.



.....



HE SAID,
"IT'S MY
BOX"...



HE WAS
SMILING... AS
IF HE WAS A
DIFFERENT
PERSON

HURRY AND
OPEN THAT
BOX,
CONRAD!

SOMETHING
BAD MUST BE
HAPPENING
TO WOLFRAM,
RIGHT!?

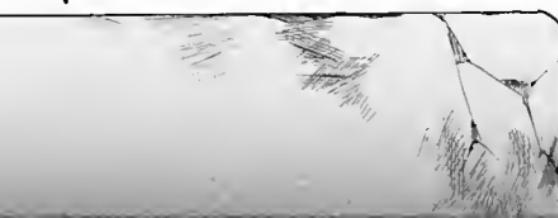
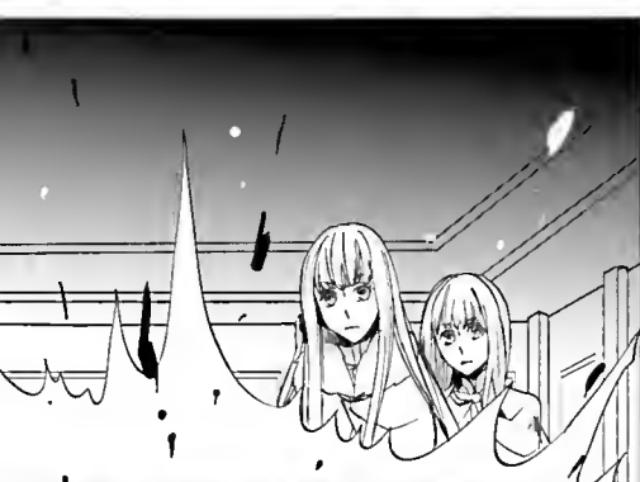
I DON'T
UNDER-
STAND!

I SEE.

WE'RE IN
TROUBLE.

IF IT DOESN'T
OPEN NOW, IT'S
IMPOSSIBLE TO
OPEN IT FROM
THE OUTSIDE.

IT MUST BE BY
THE "KEY'S" WILL.





IT SURE
LOOKS BEAT
UP.

THAT'S
THE BOX?



IT'S
ALWAYS
BEEN LIKE
THAT

EVER
SINCE IT
WAS IN
SEISA...

IS wolfram safe?!

to be continued in June Issue, released april 24th!

今日から
10ヶ月
自由業!

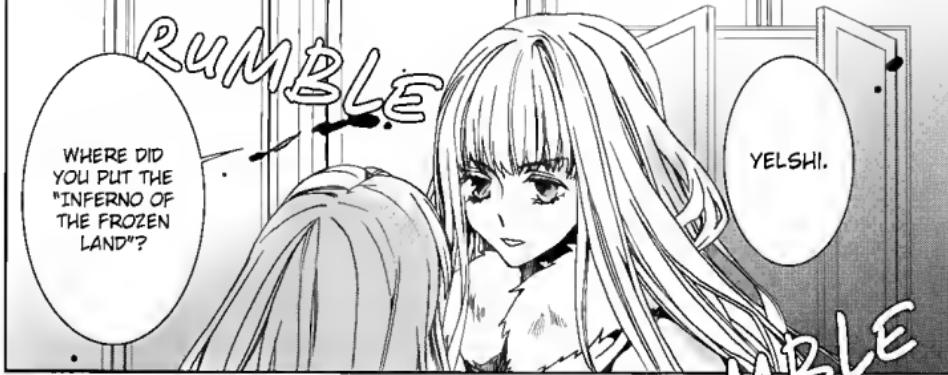






Chapter 101











I REALLY
CAN'T STAND
THE WAY...

THAT GUY
GOES ABOUT
THINGS.



THAT GUY...?

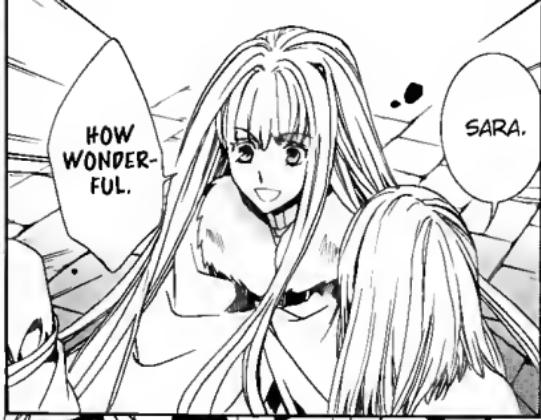


HE'S GOT
HIS CARDS
ALL LINED UP.
IT'S ALL JUST
A GAME TO
HIM ANYWAY.

I'M
TALKING
ABOUT AN
ACQUAINT-
TANCE,

WITH WHOM
I HAVE AN UN-
DESIRABLE BUT
INSEPARABLE
RELATIONSHIP.







WHA...

WHY
WOLFRAM?

BECAUSE
HE'S THE
'KEY'...
TO THE
"INFERNO
ON THE
TUNDRA".

!!

SINCE IT'S YOU, MAYBE YOU HAVE THIS INFORMATION...

...WHERE'S THE NEAREST GRAVEYARD?

SAY.

GRAVEYARD ...?

AS FOR THE MONUMENT TO THOSE KILLED IN WAR, IT'S BEHIND THE ARENA USED IN THE FINAL BATTLE OF "THE GREATEST FIGHTER".

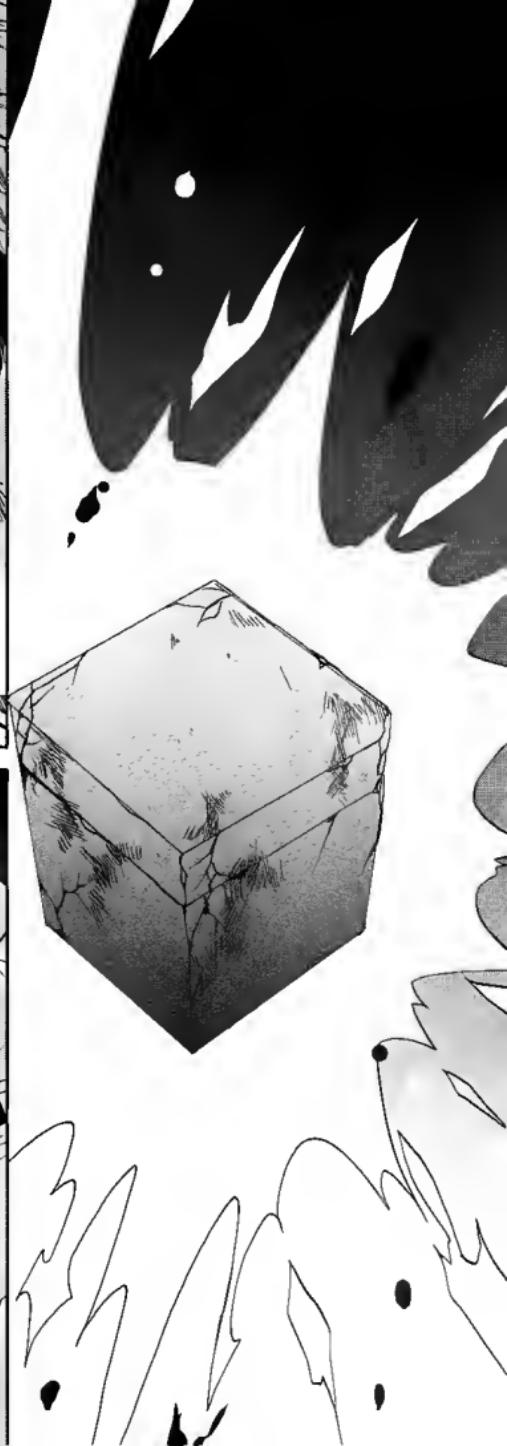
IF WE'RE TALKING ABOUT THE ROYAL TOMBS, THEY'RE IN A MAUSOLEUM RIGHT NEXT TO THE SHIMARON CASTLE.





THE
"INFERNO OF
THE TUNDRA" ...
BRINGS THE
DEAD BACK
TO LIFE.





SIR

LE



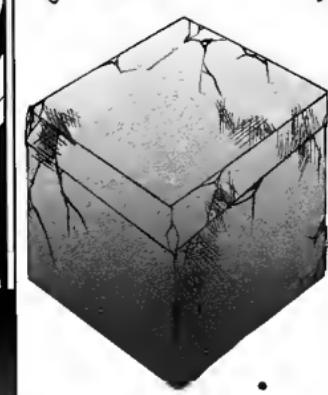
I CAN'T
GET CLOSE.
WHAT IS
THIS BOX!?

NGH!











YOUR
LEFT ARM
IS ONE OF
THE 'KEYS'.

IT'S TO A
DIFFERENT "BOX"
BUT IT COULD
STILL CAUSE
SOME REACTION.

BUT
WOLFRAM'S
INSIDE!



THERE'S
NOTHING
YOU CAN
DO NOW.



DID LORD VON BIELEFELD SAY ANYTHING?

WHEN HE
SEEMED CON-
TROLLED LIKE
A PUPPET.



.....



HE SAID
"IT'S MY
BOX"...

AND SMILED.
HIS FACE
LOOKED LIKE
THAT OF A
DIFFERENT
PERSON.



M

HURRY UP
AND OPEN
THAT BOX,
CONRAD!

SOMETHING
BAD MUST BE
HAPPENING
TO WOLFRAM,
RIGHT!?

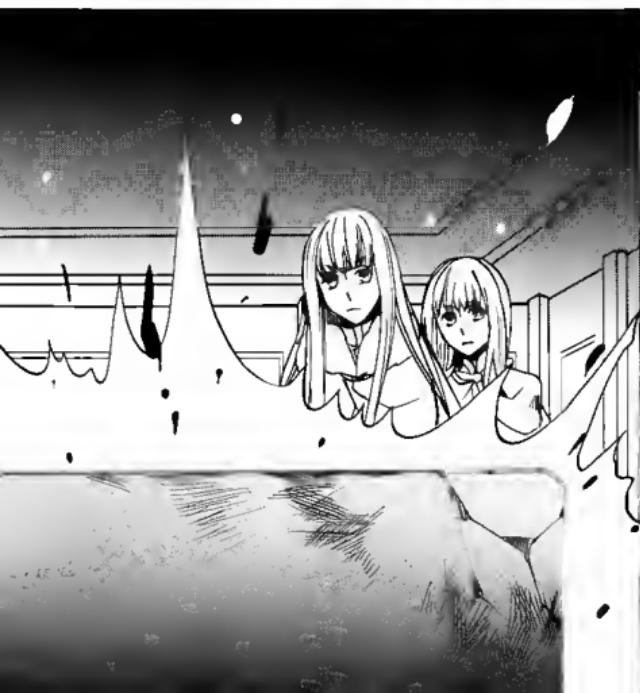
I DON'T
UNDER-
STAND.

THIS
IS BAD.

I
SEE
...

IF IT DOESN'T
OPEN NOW, IS
BECAUSE IT'S
IMPOSSIBLE TO
OPEN IT FROM
THE OUTSIDE.

THAT
MUST
BE THE
'KEY'S'
WILL.





IT SURE
LOOKS
BEAT UP.

THAT'S
THE
BOX?



IT'S
ALWAYS
BEEN LIKE
THAT.

EVER SINCE
IT WAS IN
SEISAKOKU.

Alluring Harmony

Presents:

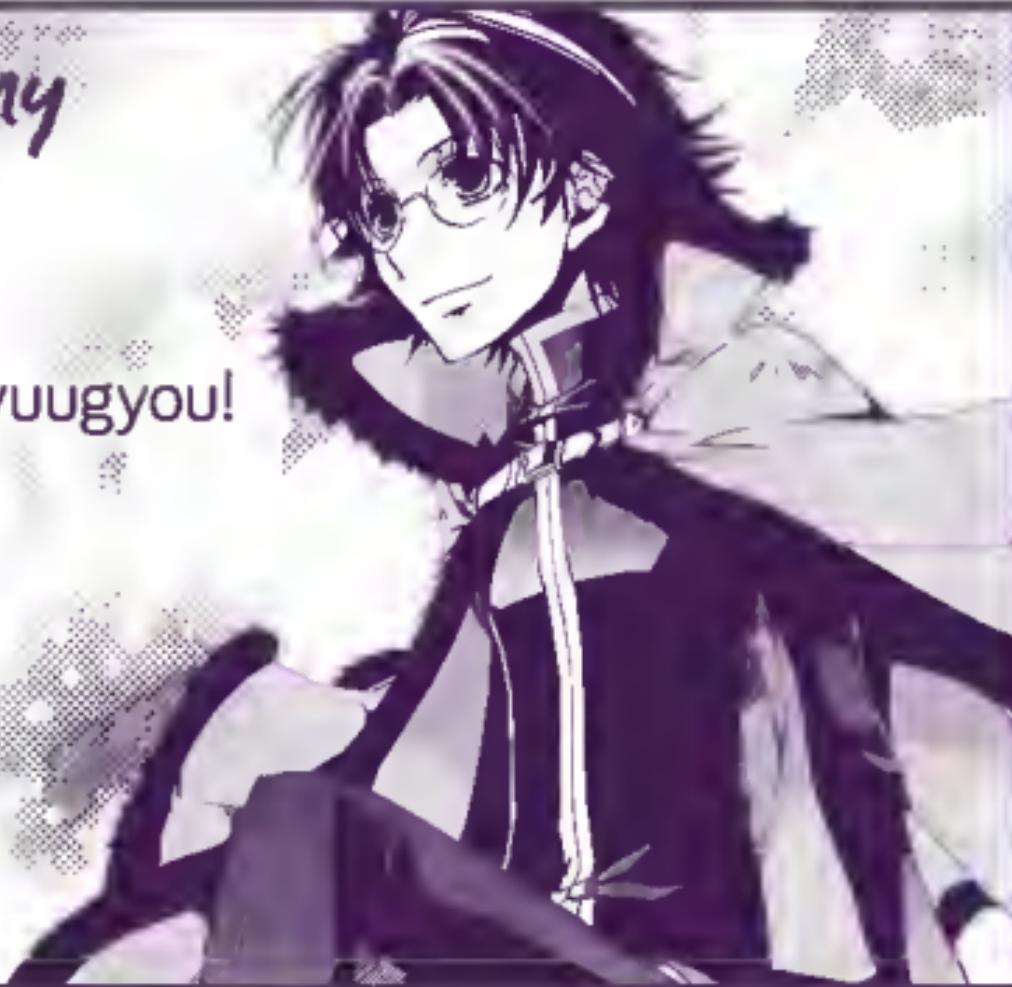
Kyou Kara MA no Tsuku Jiyuugyou!

Chapter 101

Edited by: YYKz Sage

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***** LIGHT ★ NOVEL *****

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